## INSTRUCTIONS FOR USE

## Clinical Procedures

1. Apply TranSil to the working area to fabricate a matrix to serve as both the negative registration for the fabrication of the temporary and as the bite-registration as well. Note the ability the clear material allows for the easy, guidance into a correct inter-arch relationship.

NOTE: This clear, negative duplication can be utilized for many applications. Naturally, the character of TranSil allows both the simple curing of any composite form directly through the clear form,

and serves to ensure that the material utilized is thoroughly filling the mold's anatomical form.

- 2. Prepare the crown or abutment teeth.
- 3. Fill the **TranSil** form with the temporary material and re-position on the arch. If an "opening" in the "**TranSil**" was left in the lingual area, any additional temporary material can be forced through the space until the bucco-lingual and occlusal areas are totally filled. If composite; cure through the "**TranSil**".
- 4. Trim any areas as necessary,

## **Indirect & Laboratory Procedures**

- I. Temporary Restorations
  - 1. Apply **TranSil** to the areas to be replicated for the temporary (or other type of application).
  - 2. Complete the temporary as above.
- II. Replicating Patient's Original Anatomy
  - Cut/trim matrix to replicate patients normal, pre-opt occlusion form.(See Fig. 4)
     (If necessary, adhere trimmed **TranSil** segment to the opposing arch with DVS's water-soluble Tac-Gel). (Fig. 5)
  - 2. Prepare and add porcelain in preparation of receiving occlusal build-up; Apply DVA's Very Special Separator to **TranSil** matrix, add occlusal porcelain and close articulator.
  - 3. Carefully remove **TranSil** Matrix from porcelain build-up.
  - 4. Fill buccal/lingual and axial contours and fire porcelain
  - 5. Replace restoration on model and if necessary, re-using the matrix, add additional fine-tuning porcelain and refire.

NOTE: A simple variation on the procedure above can be used for all wax patterns, or for any layered or pressable pattern designs.



(Figure 5)